

UNIVERSITY OF BIRMINGHAM - 1-2 SEPTEMBER 2017

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# TEA With the SPHINX

DEFINING THE FIELD OF ANCIENT EGYPT  
RECEPTION STUDIES

Supported by:

Birmingham Research Institute for History and Cultures [<http://www.birmingham.ac.uk/schools/historycultures/research/index.aspx>]

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#SPHINX17 / @TEAWITHSPHINX

# 1 SEPTEMBER

- Registration 9:00 – 9:30
- Opening Roundtable** 9:30 – 10:30  
Chairs: Dr Eleanor Dobson, Mara Gold, Nichola Tonks
- ★ Prof. Rosalie David (University of Manchester)
  - ★ Prof. Khadija von Zinnenburg Carroll (University of Birmingham)
  - ★ Dr William Carruthers (German Historical Institute, London)
- ‘Learning & Teaching’** ★ Chair: Rosalind Janssen 10:30 – 12:00
- ★ Claire Frampton ‘Drama as a Learning Tool in Heritage: Focusing on Ancient Egypt’
  - ★ Michelle Hui Yee Low ‘Ancient Egypt Reception Studies: The Use of “Archaeogaming” to Educate Digital Natives’
  - ★ Clare Lewis ‘The case of Sir A.H. Gardiner (1879-1963) and *Egypt of the Pharaohs* (Gardiner 1961)’
- Tea Break 12:00 – 12:30
- ‘Egypt as Visual Spectacle’** ★ Chair: Dr Daniel Potter 12:30 – 1:30
- ★ Dr Sibylle Erle ‘Egypt and the Panorama: From Heroic Death at Abu Qir and Ancient Sites of Cairo or Thebes to an Admiration of the Nile’
  - ★ Alice Baddeley ‘Big Wigs and Eyeliner: How Cinema Creates Enduring Myths about Ancient Egypt’
- Lunch 1:30 – 2:30
- ‘Museums & Archives’** ★ Chair: John J Johnston 2:30 – 4:00
- ★ Nicole Cochrane “‘Fancy delicate ladies of fashion dipping their pretty heads into a mouldy, fusty, hieroglyphicked coffin’: Greece, Rome and Egypt in the House and Museum of Sir John Soane’
  - ★ Dr Daniel Potter “‘Nonsense and Lies, yours Akhie’: Archaeological Marginalia from the Excavations of John Pendlebury’
  - ★ Dr Eleanor Dobson ‘Marie Corelli in the Archives: The Case of the Egyptian Necklace’
- Tea Break 4:00 – 4:30
- ‘Heroes & Villains’** ★ Chair: Dr David Gange 4:30 – 6:00
- ★ Dr Ian Taylor ‘Perception of the God Seth in Ancient Egyptian and Modern Cultures’
  - ★ Rosalind Janssen ‘Pharaoh as a Villainous Buffoon: The Ancient Reception of Exodus 1’
  - ★ John J Johnston ‘Scholars, Charlatans and Villains: The Egyptologist in British Narrative Television 1967-2016’
- Conference Dinner 7:30 –

# 2 SEPTEMBER

- 9:00 – 10:00 **Birmingham Roundtable** ★ Chairs: Mara Gold, Nichola Tonks
- ★ Dr Martin Bommas (Egyptology)
  - ★ Dr Eleanor Dobson (English Literature)
  - ★ Dr David Gange (History)
  - ★ Dr Elena Theodorakopoulos (Classics)
- 10:00 – 11:00 **‘Ancient Egypt & the Modern World’** ★ Chair: Dr Eleanor Dobson
- ★ Silke Henkele ‘The German Historic Novel from the Late 19<sup>th</sup> to the Early 20<sup>th</sup> Century: A Case Study of the Novel *Aton* by Ludwig Diehl’
  - ★ Sarah Irving “‘Pharaonic before Arab’: Comparing Middle Eastern Claims on the Ancient Past’
- 11:00 – 11:15 Tea Break
- 11:15 – 12:15 **‘The Egyptian Revival’** ★ Chair: Sara Brio
- ★ Dr Jasmine Day ‘Hearts of Glass: Identifying the Styles and Sources of the Neiger Brothers’ Egyptian Revival Jewellery’
  - ★ Lizzie Glithero-West ‘Death, Re-Birth and Decoration: Tutmania in the 1920s as a Metaphor for a Society in Recovery from World War One’
- 12:15 – 1:00 Lunch
- 1:00 – 2:00 **‘Supernatural & Occult’** ★ Chair: Poppy Hicklin
- ★ Fabiana Lopes da Silveira ‘Ancient Egypt in Early Alchemy and Hermeticism: A Genetic or a Reception Question?’
  - ★ Sara Brio ‘Egypt as Other: Examining the Relationship Between Victorian Occultism and Ancient Egypt’
- 2:00 – 2:30 Tea Break
- 2:30 – 3:30 **‘Troublesome Bodies’** ★ Chair: Dr Katy Soar
- ★ Dr Alessandro Cabiati ‘From Fascination to Horror: Representing the Mummy Between (Anti)Positivism and the Occult in Fiction and Poetry, 1845-1892’
  - ★ Dr Pauline Norris ‘Morals, Manners and Min: The Reception of Fertility Gods in Egyptology to the Present Day’
- 3:30 – 4:30 **Keynote** ★ Prof. Stephanie Moser “‘Possessed of the beauty of antiquity’: Victorian artists and the intimate lives of the ancient Egyptians’
- 4:30 – 4:45 Closing Remarks

*delegates are invited to join us for informal drinks at Bacchus Bar, Burlington Arcade, New St, B2 4JH*