

23-24 September 2016 ~ University of Birmingham

# TEA

BARS



with the



# SPHINX:

Ancient Egypt & the Modern Imagination

#sphinx16

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23<sup>rd</sup> September  
Education Room:  
Lapworth Museum of Geology

- 8:45 – 9:15 Registration
- 9:15 – 9:30 Welcome
- 9:30 – 10:30 **Keynote: Chris Naunton (Egypt Exploration Society)** ‘The Popular vs the Scientific in Egyptology (and why they can't live without one another)’ · Chair: David Gange
- 10:30 – 11:00 Tea and coffee
- 11:00 – 12:30 **Panel 1: Death** · Chair: Will Tattersdill
- ◆ Chris Elliott (University of Southampton / Egypt in England) ‘The New Zealander on the Bridge: Cleopatra’s Needle as Memento Mori for Victorian London’
  - ◆ Nichola Tonks (University of Birmingham) ‘Egyptomania and the Material Culture of British Burials; or, How Hamilton Lost His Feet’
  - ◆ Eleanor Dobson (University of Birmingham) ‘The Sphinx at the Séance: Literature, Spiritualism and Psycho-Archaeology’
- 12:30 – 1:30 Lunch
- 1:30 – 3:00 **Panel 2: Travel** · Chair: Steven Gregory
- ◆ Tessa Baber (Cardiff University) ‘The Lure of the Land of the Nile: Early Travellers in Egypt and the Influence of Early Travel Literature on the “Egyptomania” of the Victorian Era’
  - ◆ Louise Ellis-Barrett (University of Birmingham) ‘Up Close and Personal: Sir John Gardner Wilkinson Pictures Egypt’
  - ◆ Charlotte Booth (University of Birmingham) ‘Alice Leider’s Nile Journey (1851-2)’
- 3:00 – 3:30 Tea and coffee
- 3:30 – 4:30 **Panel 3: Comics** · Chair: Gabrielle Heffernan
- ◆ Daniel Potter (University of Liverpool) ‘“Doctor Fate and the Blood of the Pharaohs”’: The Reception of Ancient Egypt in Comics’
  - ◆ Nickianne Moody (Liverpool John Moores University) ‘Girls’ Comics, Egyptian Priestesses and Feminine Power’
- 4:30 – 5:00 Tea and coffee
- 5:00 – 6:00 **Panel 4: Egypt in the British Isles** · Chair: Nickianne Moody
- ◆ Emmet Jackson (University of Exeter) ‘Guinness with the Sphinx: The Reception of Ancient Egypt in Ireland’
  - ◆ Martyn Barber (Historic England) ‘“Let Sleeping Scarabs Alone”’: When Egypt Came to Stonehenge’
- 6:30 – Conference dinner

24<sup>th</sup> September  
Lecture Theatre:  
Barber Institute of Fine Arts

- 9:00 – 9:30 Registration
- 9:30 – 11:00 **Panel 5: Mummies** · Chair: Eleanor Dobson
- ◆ Jasmine Day (Ancient Egypt Society of Western Australia) ‘Allamistakeo Awakes: The Earliest Image of an Ambulatory Mummy’
  - ◆ Angela Stienne (University of Leicester) ‘Making the Mummy: Individual Engagements and Institutional Responses; How the Mummy’s Identity was Transformed between 1754 and 1851’
  - ◆ Eman Karmouty (Alexandria University) ‘The Mummy Trail’
- 11:00 – 11:30 Tea and coffee
- 11:30 – 1:00 **Panel 6: Religion** · Chair: Katy Soar
- ◆ Howard Carlton (University of Birmingham) ‘From the Magic Flute to the Golden Dawn: The Re-Imagining of Ancient Egyptian Religion by Fraternal Societies and Esoteric Cults’
  - ◆ Charlotte Coull (University of Manchester) ‘The Imagination of Ancient Egyptian and Indian Religion in Nineteenth Century British Popular Culture’
  - ◆ Sara Brio (University of Leeds) ‘Prefiguring the Cross: A Typological Reading of H. Rider Haggard’s *Cleopatra*’
- 1:00 – 2:00 Lunch
- 2:00 – 3:00 **Panel 7: Archaeology** · Chair: Nichola Tonks
- ◆ Mara Gold (St Hilda’s College, University of Oxford) ‘From Hatshepsut to Haute Couture: Women and Egyptian Archaeology in Early Twentieth Century Britain’
  - ◆ Gabrielle Heffernan (Hull Museums / University of Birmingham) ‘Re-Imagining the Boy-King: The Tutankhamun Tomb Replicas at Hull Museums’
- 3:00 – 3:30 Tea and coffee
- 3:30 – 5:00 **Panel 8: Cleopatra** · Chair: Rachel Starling
- ◆ Chloe Owen (Kings College London) ‘From Shakespeare to Best: The Changing Representations of Egypt from the Renaissance to the Present Day in *Antony and Cleopatra*’
  - ◆ Bridget Sandhoff (University of Nebraska Omaha) ‘Bewitched Romans & Bitten Breasts: Artistic and Cinematic Interpretations of Cleopatra’
  - ◆ Siv Jansson (Birkbeck, University of London) ‘Egyptian Excesses: Burton, Taylor and “Cleopatra”’
- 5:00 – 5:30 **Close: David Gange (University of Birmingham)**