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#sphinx16

Ancient Egypt & the Modern Imagination
**23rd September**

**Education Room:**

**Lapworth Museum of Geology**

8:45 – 9:15  
RegISTRATION

9:15 – 9:30  
WELCOME

9:30 – 10:30  
**Keynote:** Chris Naunton (Egypt Exploration Society)  
‘The Popular vs the Scientific in Egyptology (and why they can’t live without one another)’  
Chair: David Gange

10:30 – 11:00  
Tea and coffee

11:00 – 12:30  
**Panel 1: Death**  
Chair: Will Tattersdill

- Chris Elliott (University of Southampton / Egypt in England) ‘The New Zealander on the Bridge: Cleopatra’s Needle as Memento Mori for Victorian London’
- Nichola Tonks (University of Birmingham) ‘Egyptomania and the Material Culture of British Burials; or, How Hamilton Lost His Feet’
- Eleanor Dobson (University of Birmingham) ‘The Sphinx at the Séance: Literature, Spiritualism and Psycho-Archaeology’

12:30 – 1:30  
LUNCH

1:30 – 3:00  
**Panel 2: Travel**  
Chair: Steven Gregory

- Tessa Baber (Cardiff University) ‘The Lure of the Land of the Nile: Early Travellers in Egypt and the Influence of Early Travel Literature on the “Egyptomania” of the Victorian Era’
- Charlotte Booth (University of Birmingham) ‘Alice Leider’s Nile Journey (1851-2)’

3:00 – 3:30  
Tea and coffee

3:30 – 4:30  
**Panel 3: Comics**  
Chair: Gabrielle Heffernan

- Daniel Potter (University of Liverpool) ‘“Doctor Fate and the Blood of the Pharaoh”: The Reception of Ancient Egypt in Comics’
- Nickianne Moody (Liverpool John Moores University) ‘Girls’ Comics, Egyptian Priestesses and Feminine Power’

4:30 – 5:00  
Tea and coffee

5:00 – 6:00  
**Panel 4: Egypt in the British Isles**  
Chair: Nickianne Moody

- Emmet Jackson (University of Exeter) ‘Guinness with the Sphinx: The Reception of Ancient Egypt in Ireland’
- Martyn Barber (Historic England) ‘“Let Sleeping Scarabs Alone”: When Egypt Came to Stonehenge’

6:30 –  
Conference dinner

**24th September**

**Lecture Theatre:**

**Barber Institute of Fine Arts**

9:00 – 9:30  
REGISTRATION

9:30 – 11:00  
**Panel 5: Mummies**  
Chair: Eleanor Dobson

- Jasmine Day (Ancient Egypt Society of Western Australia) ‘Allamistakeo Awakes: The Earliest Image of an Ambulatory Mummy’
- Angela Stienne (University of Leicester) ‘Making the Mummy: Individual Engagements and Institutional Responses; How the Mummy’s Identity was Transformed between 1754 and 1851’
- Eman Karmouty (Alexandria University) ‘The Mummy Trail’

11:00 – 11:30  
Tea and coffee

11:30 – 1:00  
**Panel 6: Religion**  
Chair: Katy Soar

- Howard Carlton (University of Birmingham) ‘From the Magic Flute to the Golden Dawn: The Re-Imagining of Ancient Egyptian Religion by Fraternal Societies and Esoteric Cults’
- Charlotte Coull (University of Manchester) ‘The Imagination of Ancient Egyptian and Indian Religion in Nineteenth Century British Popular Culture’
- Sara Brö (University of Leeds) ‘Prefiguring the Cross: A Typological Reading of H. Rider Haggard’s Cleopatra’

1:00 – 2:00  
LUNCH

2:00 – 3:00  
**Panel 7: Archaeology**  
Chair: Nichola Tonks

- Mara Gold (St Hilda’s College, University of Oxford) ‘From Hatshepsut to Haute Couture: Women and Egyptian Archaeology in Early Twentieth Century Britain’
- Gabrielle Heffernan (Hull Museums / University of Birmingham) ‘Re-Imagining the Boy-King: The Tutankhamun Tomb Replicas at Hull Museums’

3:00 – 3:30  
Tea and coffee

3:30 – 5:00  
**Panel 8: Cleopatra**  
Chair: Rachel Starling

- Chloe Owen (Kings College London) ‘From Shakespeare to Best: The Changing Representations of Egypt from the Renaissance to the Present Day in Antony and Cleopatra’
- Bridget Sandhoff (University of Nebraska Omaha) ‘Bewitched Romans & Bitten Breasts: Artistic and Cinematic Interpretations of Cleopatra’
- Siv Jansson (Birkbeck, University of London) ‘Egyptian Excesses: Burton, Taylor and “Cleopatra”’

5:00 – 5:30  
CLOSE: David Gange (University of Birmingham)